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## Hawaiian Gazette.

SEMI-WEEKLY.

ISSUED TUESDAYS AND FRIDAYS

W. R. FARRINGTON, EDITOR.

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## SWEET AND STERN YOUNG GRADUATES.

Oahu College Commencement  
Thursday Night.

### VALEDICTORIAN WON DISTINCTION

Good Music by the Glee Club—Able Address by Inspector Townsend. Panahi Hall Well Filled—Miss Axtell Charms the Audience.

Commencement at Oahu College has come and gone, and with it have gone forth into the world, to brave the storms of life, a graduating class of seven, composed of Albert Fayerweather Afong, Thomas Huddy Bartow, William Richards Castle, Jr., Anna Isabella Forbes, Charles Edward Hapal, Mary Ethelwynn Rice and Clifton Howard Tracy, the class of '96.

Shortly after 8 o'clock the graduates, with President Hosmer, Rev. C. M. Hyde, Rev. D. P. Birnie and Inspector General Townsend, marched into the room and took places on the platform. The teachers of Oahu College came in next and took the front row of chairs, while President Dole, Hon. A. F. Judd, Judge Frear, Professor Alexander, W. R. Castle, Dr. Emerson and Frank Dasey, all prominent figures of the college, took the seats of the second row in the center section.

After a well executed voluntary by Professor Arthur B. Ingalls, Rev. C. M. Hyde invoked the blessing of God upon the people.

"We Meet Again Tonight," a song by the College Glee Club, was so well rendered under the direction of J. Q. Wood that an encore was demanded. "The Church in the Wildwood" was the response, and when the boys reached "She can dance, she can sing, she can turn a hand spring, she can climb up a coconut tree," a round of applause and laughter was the result.

Next came an able address on the subject of "Purpose," by Henry S. Townsend, the Inspector General of Schools. The address was replete with good advice to the members of the graduating class and to people in general. Mr. Townsend spoke as follows: "It is both interesting and instructive to look for the reasons why the world offers some men permanent honors which it denies to others of greater ability, who have made themselves more deeply felt by their contemporaries and who have left a deeper impression upon the history of the race.

"To come at once to a concrete illustration, the educational world celebrated the 12th day of last January as a day notable in the annals of education—the one hundred and fiftieth anniversary of the birth of Pestalozzi. Now the celebration of a birthday is distinctly a personal honor; and when a body of men celebrate the birth of a man long after his death it is evident that it is their deliberate and permanent judgment that his is worthy of special honor.

Why, then, do men honor Pestalozzi? The history which we find upon tombstones is proverbially unreliable; but if we look upon the monuments which men erect to their heroes we shall get a true view of their ideals. Let us look, then, upon the monument erected at the tomb of Pestalozzi fifty years ago, upon the one hundredth anniversary of his birth. There we may read, 'Here lies Henry Pestalozzi, savior of the poor, preacher of the people, father of orphans, founder of the new people's school, educator of humanity; man, Christian, citizen. Everything for others, nothing for himself. Blessed be his name.' Here is the key to the world's personal regard for Pestalozzi: Everything for others, nothing for himself. Why does the world honor Washington more than Napoleon? The answer is unmistakably suggested. One was selfish, the other was not. And the world regards selfishness as a blemish upon any character. The great men of the earth are those who have utterly eradicated selfishness from their characters. But there is danger of taking self for selfishness.

"There are those who look upon self or individuality as an accident of our earthly nature, to be eradicated as quickly as possible. As the globules of water are lifted from the sea by a subtle force which carries them aloft till they escape from its grasp and fall to lose their identity in the boundless ocean whence they came; so the souls of men are lifted by a subtle force from the great impersonal world-soul into individuality, there to be held until they are released from that force and fall again into the impersonal state whence they came. Thus the individuality 'passes away with that utter passing away in which there is nothing left.' This with them is the highest end of life. Away with such a philosophy! Away with a philosophy which makes driftwood of men—men created in the image of the Infinite, with possibilities almost divine, wrapped up in their being! Such a philosophy can never succeed in making a man 'everything for others,' though it may succeed in making him 'nothing for himself,' or anyone else.

"No, never abandon self. Dare, the

rather, to assert yourself, to rely upon yourself and to realize the possibilities of your individuality. The world does not know these possibilities. How could it? The world knows of you only what you develop into actuality. Young persons graduating from college proverbially overestimate what they have already accomplished. But they equally underestimate their possibilities. The world can know nothing of the possibilities of your nature till you have realized them. The world will not believe in you. Probably not. What of that? It is you who are responsible for the talents given you. The world will judge you by the possibilities which you realize, and it will deal fairly with you upon this basis. Aim high. Ambition for honors, however great, is not a lofty purpose. The struggle for the Presidency of the United States may indicate a lofty or an ignoble ambition. To be the author of good to mankind, this is a lofty purpose, and it is attainable by all.

"Do I ask you all to become missionaries? Not in the narrow sense of the term. Do you wish to be a minister of the gospel? Then the purpose to be everything for others and nothing for self. Teacher? It is coming to be realized that the calling of the teacher is almost as holy as that of the minister. Physician? Most physicians realize that their calling is higher than merely a means of making money. Lawyer? The possibilities of the legal profession in promoting justice and the peace and prosperity of mankind are great. Planter? Look at the plantation where the laborers brought from foreign lands are so housed and treated that their civilization necessarily degenerates in this land of churches. Then look at another where the surroundings are such as to elevate, and tell me whether the planter has a high and noble calling, or is necessarily a mere getter of dividends. Thus we might go through with all the callings only to find that no man comes up to the possibilities of his calling till he rises above selfish considerations.

"My young friends, I wish you all the great and abiding joy of a self-reliant, forceful pursuit of a definite, unselfish, lofty purpose."

Under the direction of Professor Berger, the College Orchestra played the "Oahu College March," by Berger, and was made to play an encore. The orchestra deserves great credit for the work it is doing, and Professor Berger for his unceasing interest in the advancement of musical education at Punahou.

President Hosmer announced that the prizes for the year in English composition, rhetoric, declamation and debate were awarded as follows: First prize, Miss Carrie Howland; second prize, divided between W. B. Godfrey and A. W. Fook.

Clear and distinct, forcible and full of words of good advice, came the valedictory of Miss Ethelwynn Rice, who held the attention of the audience and impressed them with the sincere strain throughout.

Miss Rice, in speaking to the members of her class, impressed upon them the fact that they were stepping forth into the world, each with a future, and what kind of futures were these to be? Each and every one is the moulder of his or her own destiny, and with sincerity and true intention they could be made for good and the advancement of the world.

Character is needful to success in the world; it controls and shapes our destinies. A true character should be sought after with unflinching zeal, and in the attainment of this would rest the happiness of the future.

Progress was the intention of the Divine Creator when he made the world and put man into it. This great principle should ever be followed out in the work of man—should lead to sincerity of purpose and to true character. Work for the good there is in it and the reward is sure.

Education is the much needed factor in the harmonious development of all the faculties. It does not end in the college, but continues throughout life. Seek for the best of education. Is this to be found in books alone? Certainly not. He who trusts alone to this source for knowledge must needs possess a very narrow mind. Do not neglect nature. Take her and commune with her until she becomes part of yourself.

Punahou is one place out of hundreds where such scenery as Manoa and the adjoining lands is presented, and where everyone can partake freely for the mere act of looking. "In all the world there is but one Punahou," said Miss Rice, and at this there was applause. "Punahou is the first place that has opened to us the fountains of knowledge and formed the characters which are to be the buildings for eternity," continued the fair speaker.

Miss Rice then thanked the Board of Trustees for what they had done, and the teachers for their kind instruction and unceasing interest in the work of preparing them for the battles of the world, saying that graduates and teachers were bound by ties that were everlasting.

Miss Axtell gave Schubert's "Serenade" with violin obligato, in such a pleasing manner that an encore was accorded her. Miss Axtell's deep contralto voice is especially adapted to such pieces as Schubert's "Serenade," as was shown last night.

President Hosmer, in presenting the diplomas, gave a few words of good, sound advice.

The names on the diplomas were beautifully engrossed by Viggo Jacobsen, the local pen artist.

Congratulations and flowers assailed the graduates on every hand as they came down from the platform at the close.

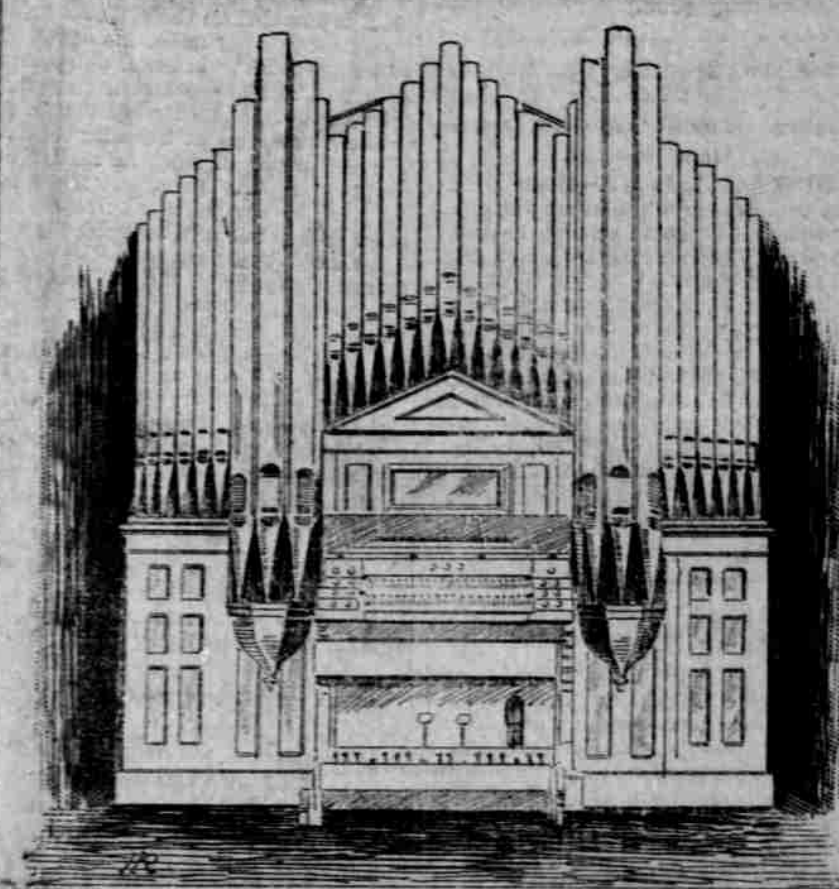
## WAS DEDICATED APPROPRIATELY.

Castle Memorial Organ in Pauahi Hall, Punahou.

### NEW ADDITION TO OAHU COLLEGE.

Wray Taylor's Latest Composition. Mrs. Montague Turner's Solos. Miss Axtell and Prof. Wood Received Encores—A Large Crowd.

The beautiful, rich-toned Castle memorial organ in Pauahi Hall was formally and very appropriately dedicated



THE CASTLE MEMORIAL ORGAN.

on Tuesday evening. The program prepared for the event was in many features indeed a musical treat that met with the enthusiastic approval of the music-loving public.

At the opening of the program Wray Taylor presided at the organ, rendering a musical gem, "In Memoriam," which he had composed for the occasion. This was followed by Thomas' "Concert Fantasia." Mr. Taylor's abilities as an organist are too well known to require an extended dissertation upon the excellence of his production. Under his cultured touch the organ was heard at its best.

Miss Axtell sang "Ave Maria," with violin obligato by Mr. Bond. Miss Axtell was in good voice and received an encore.

Mrs. Montague-Turner is always given a hearty reception by a Honolulu audience, and last night was no exception. At the request of friends Toet's "Good-bye" was substituted for "Ora Pro Nobis," which the program promised. The audience was quite carried away with Mrs. Turner's magnificent rendition of the piece, which was by far the most popular number of the program. "Ashore" as an encore was also very well received.

Strange to say, Mrs. Turner's last piece, "The Lost Chord," did not meet with the usual encore. This was not due, however, to the failure of the singer to render Sullivan's beautiful composition with classical perfection. The solo "Open Thy Lattice," by J. Q. Wood, was a popular number. Mr. Wood has a good baritone voice, and his stage presence is very good. Replying to an encore Mr. Wood sang "I've Something Sweet to Tell You."

The violin solo by Robert E. Bond was a very pleasing introduction of some of the home talent of the college. Withal it may be said that the arrangement of the program reflected credit upon the members of the college faculty who have been instrumental in paying the tribute of formal recognition to the kindness of one whose interest in the advancement and welfare of Oahu College was never failing.

### DESCRIPTION OF THE ORGAN.

The instrument has two manuals and sixteen stops, with a total of 649 pipes. It was built in San Francisco by John Bergstrom & Sons' Organ Manufacturing Company, who have built many organs of various sizes in

California and adjoining States. The lumber used in the construction is of the best and well seasoned.

All of the interior wood work is sheathed. The bellows with two feeders, are really larger than required, but that ensures steady wind. In front of the player, above the keys, is a small dial showing whether the bellows are full of wind or empty. A revolving glass above the music desk gives the player a view of the hall in every part. The case is made of quartered oak, with a highly finished polish. The stop jams are of mahogany and the key trimmings of ebony finish.

The front pipes are of heavy block tin, polished, and look as if they were made of silver. The effect with the oak case is very fine, something out of the general way. Nearly all organs are constructed with decorated front pipes. The touch is very light, even when both rows of keys are coupled together. The voicing is of the very best, and the instrument as it stands reflects the highest credit on the builders. John Bergstrom, the head of the firm, brought the organ to Honolulu and personally superintended its erection, assisted by his two sons, James W. and Hector.

Special mention should be made of one of the stops, the Doppel flute,

## CUBAN WARFARE VARIES IN RESULTS.

Slaughtered by Government Forces for Lack of Enthusiasm.

### FOREIGN AFFAIRS AND CLEVELAND

Rebel Generals Disagree—Harper's Weekly Artist a Prisoner—Consul General Lee Finds Favor—Applications for Army Commissions.

NEW YORK, June 9.—The World's correspondent at Marianao, Cuba, sends the following: Reports have just reached here of the killing of seventeen peaceable persons in Santa Cruz, on the north coast, east of Havana. A Spanish column entered the town, and the half-drunken Major in command became enraged at the lack of enthusiasm shown by the inhabitants and had fifty of them seized. These he ordered to be shot. The slaughter had begun when a cool-headed Lieutenant had "to horse" sounded on the bugle. This had the effect of cooling down the excited men, and the killing ceased when seventeen had been put to death. No information comes from Spanish sources.

### WILL PROTECT AMERICANS.

Cleveland Will Not Allow Spain a Free Hand.

NEW YORK, June 7.—The Journal's Washington correspondent wires: The President, through Secretary Olney, has addressed a letter to the Spanish Government, which is now on its way to Spain, and in which he presents the responsibilities of the United States with regard to the war in Cuba to Senor Canovas del Castillo with all the force of argument of which Olney is capable.

When Senators Sherman, Gray and Lodge, members of the Committee on Foreign Relations, called on the President last week the subject of the attitude of the United States toward Cuba was discussed. The Senators informed the President that there existed in both houses of Congress a decided unwillingness to adjourn until some sort of assurance could be had that the condemned Americans in Cuba would be amply protected. The President assured the Senators that the Americans sentenced to death because of their alleged connection with the Competitor expedition would be protected by all the power of the Government if necessary.

### Rebel Generals Disagree.

HAVANA, June 9.—Trustworthy intelligence from Eastern Cuba announces serious dissensions in the rebel ranks owing to the refusal of Jose Maceo to recognize Garcia's superior authority. Jose Maceo attempted to march westward to join his brother in Pinar del Rio, but was intercepted by Gomez in Puerto Principe province and ordered to stand trial before the rebel General for insubordination.

### Harper's Artist in Trouble.

HAVANA, June 4.—Harper's artist, Thomas R. Dawley, Jr., who upon his arrival here as a prisoner from Artemisa was transferred from police headquarters to Morro Castle suffering from fever, is still kept in close confinement, neither his friends nor the American Consul having as yet been able to talk with him. Consul-General Lee, after formally assuming office tomorrow, promises to take steps in Dawley's behalf.

### General Lee Finds Favor.

HAVANA, June 6.—General Fitzhugh Lee, the United States Consul-General, paid a visit this morning to the civil Governor and his secretary. The courtesy of General Lee is winning him many friends. Ramon O. Williams, his predecessor, sails for the United States on Thursday.

HAVANA, June 6.—It is reported from Madrid that Russia is seeking the concession of an important coaling station on the Philippine island. The Canovas Ministry is believed to be also negotiating the sale of the quicksilver mines of the Spanish peninsula to a private Russian syndicate.